



## Angelika Hansen & Thomas Loeffke Norðan 2

Celtic Harp and Nordic Fiddle -  
North Atlantic Soundscapes

tutl SHD 216 / Laika Records 35104152

**Angelika Hansen** - fiddle, viola  
**Thomas Loeffke** - celtic harp

with:

**Ian Melrose** - guitar, low whistle, bass

**Hannah Alkire** - cello

**Kerstin Blodig** - guitar

**Sanna Bæk Hoydal** - vocals

**Finnur Hansen** - keys

**Joe Scott** - guitar, bass

### 1 Súlan (Thomas Loeffke, arr. Hansen, Melrose) 2.58

*the gannet*, nowhere you get as close to this majestic bird as on Mykines in the Faroese wild west; feat. Ian Melrose (g/b/keys)

### 2 Afskedsvals (Angelika Hansen, arr. Loeffke, Melrose) 3.24

*Farewell Waltz*, composed in the Tutl-bus on the way to Vágar airport; feat. Ian Melrose (b)

### 3 Teistin (Thomas Loeffke, arr. Hansen, Alkire, Scott, Blodig, Melrose) 3.56

*the guillemot*, name of the ferry boat between the islands of Streymoy and Sandoy which will be soon replaced by a tunnel; feat. Hannah Alkire (cello), Joe Scott (g/b)

### 4 Nemlig (Thomas Loeffke, arr. Hansen, Bæk-Hoydal, Alkire, Hansen, Melrose) 3.11

not really translatable into English - a tune praising a word which embellishes the ends of many of Angelika's sentences; feat. Sanna Bæk Hoydal (voc), Hannah Alkire (cello), Finnur Hansen (keys), Ian Melrose (low whistle)

### 5 Steinurin í Íðu & Skorarheyggjurin (Angelika Hansen, arr. Blodig, Melrose) 3.16

two places on Stóra Dímun: *The rock in the current* - musically the rock is represented by the harp ostinato while the violin whirls around this rock in the ocean. Skorar-heyggjurin is a hill on the island's westcoast; feat. Kerstin Blodig (g), Ian Melrose (g)

### 6 Bjørk (Angelika Hansen) 3.39

the elder daughter of Angelika and Finn. Composed for her baptism, when she got her name. Bjørk refers to the birch tree, one of the few tree species growing on the Faroes.

### 7 Her er gott at dansa (Angelika Hansen, arr. Loeffke, Melrose) 2.35

*here it's good to dance*, the title is part of a refrain often used in ballads for Faroese dancing. The tune melodically and rhythmically refers to bits and pieces from well known Faroese ballads; feat. Ian Melrose (b/perc.)

### 8 Djúpini (revisited) (Thomas Loeffke, arr. Hansen, Alkire, Hansen, Melrose) 3.18

Hannah's cello and Ian's low whistle join us on this revisit to Djúpini - the stretch of water between the islands of Eysturoy and Kalsoy; feat. Ian Melrose (g/b/low whistle), Finnur Hansen (keys), Hannah Alkire (cello)

### 9 Súla Song (Kristian Blak, arr. Hansen, Loeffke, Melrose) 2.42

*gannet song* written for Norðan by Faroese composer and pianist Kristian Blak based on his children song "Vestan fyri Mykines"; feat. Ian Melrose (g/b)

### 10 Brimgjáir (Angelika Hansen, arr. Loeffke) 2.41

*froth remaining from breaking waves*, place name on the island of Stóra Dímun

### 11 The Promising Light (Thomas Loeffke, arr. Hansen) 3.17

coming back from a walk through the snowy hills, the warm light of a bright window welcomes you back to your friends and a hot cup of tea; feat. Ian Melrose (b)

### 12 Dancing Hedgehogs in the Moonlight (Thomas Loeffke, arr. Hansen, Melrose) 2.47

have you ever seen dancing hedgehogs in the moonlight? Neither have we, but it is a nice imagination and makes a good title; feat. Ian Melrose (g/b)

### 13 Brá (Angelika Hansen) 3.45

the younger daughter of Angelika and Finn. Her name is inspired by the beautiful flower, Baldursbrá, which you can find on the island of Nólsoy in the summer. Brá is a lively, strong and happy girl, which this dance tune tries to portray.

### 14 Fjallavatn (Thomas Loeffke, arr. Hansen) 3.22

peaceful lake hidden in the Vágar mountains

### 15 Friday Morning Nine O'Clock (Thomas Loeffke, arr. Hansen, Melrose) 3.27

not a "Monday morning blues", but a "Friday morning waltz" celebrating a series of phone calls that actually never happened; feat. Ian Melrose (g)

### 16 The West Shores of Quarff (Jenna Reid) 3.13

stunning melody written by Shetland fiddler and composer Jenna Reid

### 17 Níon a' Bhaioigheallaigh (trad. arr. Angelika Hansen / Thomas Loeffke) 4.00

*Boyle's daughter*, the melody of a traditional Irish song, learnt from the wonderful singing of Donegal fiddler and singer Mairéad Ní Mhaonaigh

produced by **Angelika Hansen & Thomas Loeffke**

recorded by **Finnur Hansen** at FH-Studio, Tórshavn  
mixed, edited and mastered by **Jörg Surrey** at teldex, Berlin (www.surrealissounds.de)

painting "Norðan" on sleeve back by **Sámal Joensen-Mikines** (1906 - 1997)  
used with kind permission from Pernille Mikines

photography: Thomas Loeffke, Christiane Stanko, Hans-Georg Flack  
artwork by Thomas Loeffke

Angelika's violin made by Nicolas Augustin Chapay (1730 - 1784)  
Thomas' harp made by Jan Muyliaert (www.irishharps.net)

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track 1,3,4,8,14,15 published by Laika records & publishing

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**www.nordan.fo** **www.thomasloefke.eu**

The new album "**Norðan 2**" contains 14 original compositions by Angelika or Thomas, a tune written for Norðan by Faroese composer Kristian Blak, a piece by Shetland fiddler Jenna Reid and a traditional slow air from Ireland.

North Atlantic islands like Stora Dimun, gannets and hedgehogs, boats, valleys and hidden lakes like Fjallavatn inspire the music on this album - and Angelika's two daughters Bjørk and Brá who lend their names to two of Angelika's compositions.

Track 08 marks a revisit to Djupini, the most played track on Faroese radio in the first half of 2021.

On 11 tracks Angelika and Thomas are joined by Scottish guitarist Ian Melrose. Other contributors on occasional tracks are cellist Hannah Alkire and guitarist Joe Scott from Colorado, singer Sanna Bæk Hoydal and keyboarder Finnur Hansen from the Faroe Islands and Berlin based Norland Wind guitarist Kerstin Blodig.

Recorded by Finnur Hansen in Torshavn, mixed and mastered by Jörg Surrey in Berlin: two great sound engineers who guarantee the excellent sound of this production.

The artwork on disc and sleeve features the mesmerising painting "Norðan" by Faroese artist Samal Joensen-Mikines (1906 - 1997), a painting that not only has inspired the music of the duo for the last ten years but in fact gave it its name.

The 124 pages **book "North Atlantic Viewscapes"** - a collection of Thomas' photography which accompanies the music in his concerts and videos by adding "viewscapes" to "soundscapes" - has been published along with the album.

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3 Teistin 3.54  
4 Nemlig 3.11  
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14 Fjallavatn 3.20  
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**www.nordan.fo**

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